

1 State of Arkansas
2 94th General Assembly
3 Fiscal Session, 2024

SR 23

4
5 By: Senator B. Davis
6

7 **SENATE RESOLUTION**

8 TO RECOGNIZE THE ARKANSAS COMMITTEE OF THE NATIONAL
9 MUSEUM OF WOMEN IN THE ARTS FOR THIRTY-FIVE YEARS OF
10 CREATIVE CONTRIBUTIONS TO THE CITIZENS OF ARKANSAS
11 AND CONTINUOUS SUPPORT OF WOMEN ARTISTS IN ARKANSAS.
12

13
14 **Subtitle**

15 TO RECOGNIZE THE ARKANSAS COMMITTEE OF
16 THE NATIONAL MUSEUM OF WOMEN IN THE ARTS
17 FOR THIRTY-FIVE YEARS OF CREATIVE
18 CONTRIBUTIONS TO THE CITIZENS OF ARKANSAS
19 AND CONTINUOUS SUPPORT OF WOMEN ARTISTS
20 IN ARKANSAS.
21

22
23 WHEREAS, the Arkansas Committee of the National Museum of Women in the
24 Arts was founded by Helen Walton and Ed Dell Wortz on March 21, 1989; and
25

26 WHEREAS, since its founding, the Arkansas Committee of the National
27 Museum of Women in the Arts has provided Arkansans with thousands of free art
28 displays created by women artists from all across the state; and
29

30 WHEREAS, now, thirty-five (35) years later, the all-volunteer Arkansas
31 Committee of the National Museum of Women in Arts is able to provide the work
32 of women artists to thousands of people via the internet and maintains a
33 tradition of providing original exhibitions of art at free public spaces
34 around the state; and
35

36 WHEREAS, the Arkansas Committee of the National Museum of Women in the



1 Arts serves as part of a feeder system for the presentation of Arkansas
2 artists at the National Museum of Women in the Arts in Washington D.C.; and
3

4 WHEREAS, since 1996, the Arkansas Committee of the National Museum of
5 Women in the Arts has organized more than twenty (20) professionally produced
6 original traveling exhibitions; and
7

8 WHEREAS, the Arkansas Committee of the National Museum of Women in the
9 Arts has provided more than eight hundred (800) women artists throughout the
10 state multiple opportunities to have their creations seen by professional
11 curators, museum directors, art critics, and professors; and, if their work
12 was selected for an exhibit, the opportunity for their work to be seen by
13 thousands of Arkansans in exhibitions that traveled across the State of
14 Arkansas; and
15

16 WHEREAS, the work of over one hundred fifty (150) artists have been
17 displayed in cities throughout Arkansas including:

- 18 (1) Arkadelphia;
- 19 (2) Ashdown;
- 20 (3) Bentonville;
- 21 (4) Clarksville;
- 22 (5) Conway;
- 23 (6) El Dorado;
- 24 (7) Eureka Springs;
- 25 (8) Fayetteville;
- 26 (9) Fort Smith;
- 27 (10) Hot Springs;
- 28 (11) Jonesboro;
- 29 (12) Lake Village;
- 30 (13) Little Rock;
- 31 (14) North Little Rock;
- 32 (15) Pine Bluff;
- 33 (16) Russellville;
- 34 (17) Siloam Springs;
- 35 (18) Springdale;
- 36 (19) Stuttgart; and

1 (20) Texarkana; and

2
3 WHEREAS, the Arkansas Committee of the National Museum of Women in the
4 Arts has produced and donated many educational materials including:

5 (1) In 1992, "A Personal Statement: Arkansas Women Artists" by
6 Helen Walton;

7 (2) In 1993, "A Case for Women's Art" was published by the
8 Arkansas Committee of the National Museum of Women in Arts and presented to
9 school district superintendents, public and private schools, and educational
10 cooperatives;

11 (3) In 1994, the Arkansas Committee of the National Museum of
12 Women in the Arts sponsored the publication of the "Arkansas Arts Education
13 Symposium Report" which documented the symposium held in Little Rock on
14 February 24th and 25th of that year;

15 (4) In 1995, the Arkansas Committee of the National Museum of
16 Women in the Arts, in collaboration with Crowley's Ridge Girl Scout council
17 in northeast Arkansas, introduced a National Museum of Women in the Arts
18 publication, which was specifically developed for Girl Scouts;

19 (5) In 1998, the Arkansas Committee of the National Museum of
20 Women in the Arts provided all two thousand (2000) Girl Scout troops in
21 Arkansas a copy of the museum's Girl Scout book highlighting women's art;

22 (6) In 2005, the Arkansas Committee of the National Museum of
23 Women in the Arts launched its first website; and

24 (7) In 2010, the Arkansas Committee of the National Museum of
25 Women in the Arts created its Facebook page which now has approximately two
26 thousand (2000) followers; and

27
28 WHEREAS, the Arkansas Committee of the National Museum of Women in the
29 Arts has directly supported accomplished artists and qualified
30 undergraduates, including:

31 (1) In 1993, the Arkansas Committee of the National Museum of
32 Women in the Arts provided fifteen thousand dollars (\$15,000) in underwriting
33 for the research and development of the Arkansas Artist Registry;

34 (2) Beginning in 1995, the Arkansas Committee of the National
35 Museum of Women in the Arts has provided twenty-five (25) cash awards to
36 individual women artists in Arkansas for studio practice and to participate

1 in summer study; and

2 (3) Beginning in 1999, the Arkansas Committee of the National
3 Museum of Women in the Arts has assisted an female Arkansas college or
4 university student in attending a summer internship program at an Arkansas
5 institution,

6
7 NOW THEREFORE,

8 BE IT RESOLVED BY THE SENATE OF THE NINETY-FOURTH GENERAL ASSEMBLY OF THE
9 STATE OF ARKANSAS:

10
11 THAT the Senate recognize the Arkansas Committee of the National Museum
12 of Women in the Arts for thirty-five (35) years of creative contributions to
13 the citizens of Arkansas and the continuous support of women artists in the
14 state.