

1 State of Arkansas
2 94th General Assembly
3 Fiscal Session, 2024

HCR 1002

4
5 By: Representative D. Garner
6 By: Senator B. Davis

7
8 **HOUSE CONCURRENT RESOLUTION**

9 TO RECOGNIZE THE ARKANSAS COMMITTEE OF THE NATIONAL
10 MUSEUM OF WOMEN IN THE ARTS FOR THIRTY-FIVE YEARS OF
11 CREATIVE CONTRIBUTIONS TO THE CITIZENS OF ARKANSAS
12 AND CONTINUOUS SUPPORT OF WOMEN ARTISTS IN ARKANSAS.
13

14
15 **Subtitle**

16 TO RECOGNIZE THE ARKANSAS COMMITTEE OF
17 THE NATIONAL MUSEUM OF WOMEN IN THE ARTS
18 FOR THIRTY-FIVE YEARS OF CREATIVE
19 CONTRIBUTIONS TO THE CITIZENS OF ARKANSAS
20 AND CONTINUOUS SUPPORT OF WOMEN ARTISTS
21 IN ARKANSAS.
22

23
24 WHEREAS, the Arkansas Committee of the National Museum of Women in the
25 Arts was founded by Helen Walton and Ed Dell Wortz on March 21, 1989; and
26

27 WHEREAS, since its founding, the Arkansas Committee of the National
28 Museum of Women in the Arts has provided Arkansans with thousands of free art
29 displays created by women artists from all across the state; and
30

31 WHEREAS, now, thirty-five (35) years later, the all-volunteer Arkansas
32 Committee of the National Museum of Women in Arts is able to provide the work
33 of women artists to thousands of people via the internet and maintains a
34 tradition of providing original exhibitions of art at free public spaces
35 around the state; and
36



1 WHEREAS, the Arkansas Committee of the National Museum of Women in the
2 Arts serves as part of a feeder system for the presentation of Arkansas
3 artists at the National Museum of Women in the Arts in Washington D.C.; and
4

5 WHEREAS, since 1996, the Arkansas Committee of the National Museum of
6 Women in the Arts has organized more than twenty (20) professionally produced
7 original traveling exhibitions; and
8

9 WHEREAS, the Arkansas Committee of the National Museum of Women in the
10 Arts has provided more than eight hundred (800) women artists throughout the
11 state multiple opportunities to have their creations seen by professional
12 curators, museum directors, art critics, and professors; and, if their work
13 was selected for an exhibit, the opportunity for their work to be seen by
14 thousands of Arkansans in exhibitions that traveled across the State of
15 Arkansas; and
16

17 WHEREAS, the work of over one hundred fifty (150) artists have been
18 displayed in cities throughout Arkansas including:

- 19 (1) Arkadelphia;
- 20 (2) Ashdown;
- 21 (3) Bentonville;
- 22 (4) Clarksville;
- 23 (5) Conway;
- 24 (6) El Dorado;
- 25 (7) Eureka Springs;
- 26 (8) Fayetteville;
- 27 (9) Fort Smith;
- 28 (10) Hot Springs;
- 29 (11) Jonesboro;
- 30 (12) Lake Village;
- 31 (13) Little Rock;
- 32 (14) North Little Rock;
- 33 (15) Pine Bluff;
- 34 (16) Russellville;
- 35 (17) Siloam Springs;
- 36 (18) Springdale;

1 (19) Stuttgart; and

2 (20) Texarkana; and

3
4 WHEREAS, the Arkansas Committee of the National Museum of Women in the
5 Arts has produced and donated many educational materials including:

6 (1) In 1992, "A Personal Statement: Arkansas Women Artists" by
7 Helen Walton;

8 (2) In 1993, "A Case for Women's Art" was published by the
9 Arkansas Committee of the National Museum of Women in Arts and presented to
10 school district superintendents, public and private schools, and educational
11 cooperatives;

12 (3) In 1994, the Arkansas Committee of the National Museum of
13 Women in the Arts sponsored the publication of the "Arkansas Arts Education
14 Symposium Report" which documented the symposium held in Little Rock on
15 February 24th and 25th of that year;

16 (4) In 1995, the Arkansas Committee of the National Museum of
17 Women in the Arts, in collaboration with Crowley's Ridge Girl Scout council
18 in northeast Arkansas, introduced a National Museum of Women in the Arts
19 publication, which was specifically developed for Girl Scouts;

20 (5) In 1998, the Arkansas Committee of the National Museum of
21 Women in the Arts provided all two thousand (2000) Girl Scout troops in
22 Arkansas a copy of the museum's Girl Scout book highlighting women's art;

23 (6) In 2005, the Arkansas Committee of the National Museum of
24 Women in the Arts launched its first website; and

25 (7) In 2010, the Arkansas Committee of the National Museum of
26 Women in the Arts created its Facebook page which now has approximately two
27 thousand (2000) followers; and

28
29 WHEREAS, the Arkansas Committee of the National Museum of Women in the
30 Arts has directly supported accomplished artists and qualified
31 undergraduates, including:

32 (1) In 1993, the Arkansas Committee of the National Museum of
33 Women in the Arts provided fifteen thousand dollars (\$15,000) in underwriting
34 for the research and development of the Arkansas Artist Registry;

35 (2) Beginning in 1995, the Arkansas Committee of the National
36 Museum of Women in the Arts has provided twenty-five (25) cash awards to

1 individual women artists in Arkansas for studio practice and to participate
2 in summer study; and

3 (3) Beginning in 1999, the Arkansas Committee of the National
4 Museum of Women in the Arts has assisted an female Arkansas college or
5 university student in attending a summer internship program at an Arkansas
6 institution,

7
8 NOW THEREFORE,

9 BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE NINETY-FOURTH GENERAL
10 ASSEMBLY OF THE STATE OF ARKANSAS, THE SENATE CONCURRING THEREIN:

11
12 THAT the House of Representatives and Senate recognize the Arkansas
13 Committee of the National Museum of Women in the Arts for thirty-five (35)
14 years of creative contributions to the citizens of Arkansas and the
15 continuous support of women artists in the state.